

The PI Man
By
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the PI man short Story 1959 Alfred Brester

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Brangwyn

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EXT. LONDON - DAY

2014:

Caption: 3.14159

EDWARD

Quae nocent docent. Things that
injure teach. I am injured and have
hurt many. What have we learned?

EDWARD LUNDGREN, (mid 30's)

EXT. PARIS - DAY

caption: 49bis Avenue Hoche, Paris, 8eme,

patterns pronounce: PI MAN, IT IS NOT PERMITTED.

PETER MARKO (mid 30's) high class stock market broker,

MONTAGE:

MEWS COTTAGE, LONDON

VILA, ROME

PENTHOUSE - NEW YORK

RANCH - CALIFORNIA

LONDON

MONTAGE:

3 WIVES IN LONDON, PARIS, ROME.

PETER

Radio direction-finder.

They used it to get the bearing of
my jamming. They turned off the
current in each building in the
area, building by building, until
the broadcast stopped.

Now they've pinpointed me. They
know I'm in this house, but they
don't know which yet. I've still
got time. So. Good night, Jemmy.
You're hired again. Tell Ethel
Blatt I won't be in for a while. I
wish I could kiss you good-bye, but
safer not to.

(CONTINUED)

ETHEL M BLATT, (Early 30's)

JEMMY THOMAS (LATE 20s)

J'y suis, J'y reste is not my motto

a red envelope, spotted me when I picked it up, and followed me to No. 13 Mayfair Mews, London W.1., Telephone, Mayfair 7711.

EXT. LONDON - DAY

13 MAYFAIR MEWS LONDON W1:

INT. MAYFAIR MEWS, LONDON - DAY

modern interior - high tech?

INT OFFICE - DAY

In the office I thought it was because you're a crazy Russian. Half crazy Russian. Are you sure you're not a spy?"

"Only positive."

"It's too bad. A Commie 007 would be utter blissikins." "Yes, I know. You see yourself being seduced with vodka and caviar."

"Are you a being from another world who came here on a UFO?" "Would that scare you?" "Only if it meant we couldn't make the scene."

"We couldn't anyway. All the serious side of me is concentrated on my career. I want to conquer the earth for my robot masters."

"I'm only interested in conquering you." "I am not and have never been a creature from another world. I can show you my passport to prove it." "Then what are you?" "A compensator."

EXT. LONDON - DAY

I kiss Jemmy Thomas, and she opens her mouth under mine to mutter,

JEMMY

Admit nothing. Deny everything.
I've got a lawyer.

(CONTINUED)

JEMMY
Entschuldigen, Sie, bitte. Sprechen
Sie Deutsch?

INT. INTERROGATION ROOM - DAY

MARKO
(V.O)
I am taken to Inquisition Room.

Brilliant lights; the shadows arranged just so; the chairs placed just so; mirror on wall probably one-way window with observers outside; I've been through this so often before. The anonymous man from the subway this morning is questioning me. We exchange glances of recognition. His name is R. Sawyer

R SAWYER (mid 30s) A FBI badge hangs from his jacket pocket.

SAWYER
I'll level with you. At first we thought espionage, but with your kind of money; What are you broadcasting from your apartment?

MARKO
We can't break the code." "There is no code, only randomness so I can get a little peace and some sleep."

SAWYER
"Only what?"

MARKO
"Random jamming. I do it in all my homes. Listen, I've been through this so often before, and it's difficult for people to understand unless I explain it my own way. Will you let me try?"

SAWYER
Go ahead.

Sawyer was grim.

SAWYER
You better make it good. We can check everything you give us.

SAWYER
What the hell are you talking about? What kind of pie?

(CONTINUED)

MARKO

3.145913

time,

EXT. LONDON - DAY

the cream classy walls of W1 descend into the distance in a curving clean state.

CAPTION:

IF WHITE TAKES THE KNIGHT, BLACK FORCES MATE WITH Q-R5CH.

INT. BATHROOM

We see £1,600 (\$1,997.00) on top of the clean high tec fridge.

BUNNY, (LATE 20'S) saucy face. moderate height.

(V.O)

She is a dyke, she does'nt bathe,
her thinking patterns are jangles.
I hate her and she's safe, no harm
can come to her.

MARKO

Because you're begining to like me

JEMMY

what harm in that?

MARKO

When I hired I warned you not to
like me.

JEMMY

I thought you were putting me on?

MARKO

i wasn't Out you go.

JEMMY

but why?

MARKO

because I'm beginning to like you.

JEMMY

Is this some new kind of pass?

(CONTINUED)

MARKO
God forbid!

INT. BEDROOM - EVENING

JEMMY
I never believed it, but happens.
You fall in and out of love and
affairs and each time you think you
think its real and forever. Then
you meet someone and its not a
question of love anymore.

Marko looks on.

You just know he's your man and
you're stuck with him, whether you
like it or not.

(angrily)
I'm stuck dammit! Stuck! D'you
think I'm enjoying this.

MARKO
I wish to heaven I only was a
spy/Good bye my love. Remember me.

we see a a case with a Russian Red star on it.

EXT LONDON - NIGHT

MARKO
(v.o)
A great mistake letting that slip.

She is alongside me going down the
fire escape to the basement.

expand to fuller action sequence.

MUSICAL ELEMENT.

MARKO
I'm a damned man ... a tortured
man, because some of the patterns I
must adjust to are outworld rhythms
like nothing on earth.

I can't have friends or let myself
fall in love. Sometimes the
patterns turn so ugly that I have
to make frightful sacrifices to
restore the design. I must destroy
something I love.

(CONTINUED)

JEMMY

Then why don't you come near me?

MARKO

I'm trying to protect you.

JEMMY

I can protect you when the time comes. I'm black belt.

MARKO

The time is now Jemmy Thompson

JEMMY

Thomas.

JEMMY

Good Lord! I've been working in your office for two months and you don't know my name?

N.N Capin (late 40s early 50s) Elderly Clark.