

THE CELL

By

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INT. HOUSE - MORNING

MAN, mid 30's wakes up. The house is smartly decorated, with clean, creamy coloured walls.

From the window:

He descends the stairs out of of the room.

INT. KITCHEN - MORNING

Backlit, he rummages around in the fridge, A notice board has a list pinned to it. It reads:

Office Meeting 10am DON'T BE LATE.

His eyes speed scan the message. He grabs a black briefcase by the base of the kitchen door. He exits.

INT. JAIL CELL

He enters a registration bay. he lifts a log book from a shelf, he signs a slip of paper next to the self. We clearly observe the time, 9:50am and his name OLIVER. He steps into the cell.

It LOOKS LIKE A OFFICE, desk, computer / mac, on the left side of the desk. He opens a diary next to the computer.

Entry reads:

Log on and read the start document before the next set of tasks.

EXT. GARDEN - DAY

He is walking around a maze. He finds a bicycle and begins riding through the maze. He suddenly brakes and comes off the bicycle with a hard CRUNCH!

Daydream sequence.

EXT. LAKE - DAY

We see a GIRL (mid 20's) she stares at her reflection in a mirror or a lake. She look to one side. Oliver eyes her from a distance.

INT. JAIL CELL

He is awoken by A Siren or alarm RINGS, Door SLAMS.

OLIVER
Oh, damn it,

INT. CANTEEN - MOMENTS LATER

He is slowly chewing a sandwich. His eyes numbly staring into the abyss and a hint of a smile on his face.

INT. JAIL CELL

He finds letter. 'You are no longer required for this position, please collect your personal affects and leave before 5pm.'

OLIVER
they can't do this, they stated on the contract.

He pushes a button on mac.

VOICE
(O.S)
Oliver Godson you are hear by confined to this location for the duration. W hope the readjustment is something you can cope with.

He slips into depression. turns into a slob.

TIME LAPSE OF WARDEN REJECTIONS

A WARDEN (mid 30s), stands with Oliver against the outline of prison gated door. He shakes his hand. We hear a ALARM, SLAMMING DOORS ARE HEARD. LOUD FOOTSTEPS are heard.

INT. JAIL CELL

He's happy.

He holds hands with a GIRL. They are both naked.

FADE TO BLACK: